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Reg. No. : .....

Name : .....

Sixth Semester B.A. Degree Examination, April 2018
Career Related First Degree Programme under CBCSS 2(a)
ENGLISH AND COMMUNICATIVE ENGLISH
Elective Course
CG 1661.1 : American Literature
(2013 Admission Onwards)

Time : 3 Hours Max. Marks : 80

I. Answer **all** questions, **each** in **a** word or sentences.

1) Name the ship in Moby Dick.
2) "Stopping by Woods on a Snowy Evening" is a poem written by _____
3) Name two American transcendentalists.
4) What does the "house that seemed/A swelling of the ground" in Emily Dickinson's poem signify ?
5) What is the figure of speech in the line "The weary, way-worn wanderer bore" ?
6) How do the hunters damage the wall ?
7) Who are the makers of America according to Whitman ?
8) Who drank the last drop of water left on the raft ?
9) How does the boy rate Santiago as a fisherman ?
10) Why does Santiago feel happy at the sight of the plankton ?

(10×1=10 Marks)

II. Answer **any eight**, **each** in a short paragraph **not** exceeding **50** words.

11) Portrayal of death in "Because I Could Not Stop for Death."
12) What was the dream Santiago had at night ?
13) Major American exponents of imagism.
14) What happens soon after the fish takes the bait ?
15) Why does Whitman say that each sings "What belongs to him or her and to none else" ?
16) Why does Edgar Allan Poe say that Helen is "statue-like" ?

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17) What do the school, the gazing grain and the setting sun in "Because I could not stop for death" symbolise ?

18) What does the speaker in "The Emperor of the Ice-Cream" want in the opening lines ?

19) "My apple trees will never get across and eat the cones." Explain.

20) Setting of the play "Thirst".

21) Why does Manolin leave Santiago ?

22) Briefly describe the appearance of Santiago. **(8×2=16 Marks)**

III. Answer **any six**, **each** in a paragraph **not** exceeding **100** words.

23) Emerson's contribution to American literature.

24) Hawthorne and the American novel.

25) The opening situation of the play "Thirst".

26) Comment on modernist novelists in America.

27) Write a short note on American prose.

28) What are the two opposing ideas of the neighbours in Robert Frost's "Mending Wall" ?

29) How does Whitman glorify the labourers and craftsmen in "I Hear America Singing" ?

30) Comment on classical allusions in 'To Helen'.

31) Eugene O'Neil's contribution to American drama. **(6×4=24 Marks)**

IV. Answer **any two**, **each** in about **three** hundred words.

32) Consider "Mending Wall" as a poem that questions the barriers that compartmentalise human existence.

33) How does O'Neil's play "Thirst" present the basic human condition ?

34) The "Old Man and the Sea" depicts man's epic struggle against the forces of Nature. Elucidate.

35) Write an essay on the rise of the American novel in the nineteenth and twentieth centuries. **(2×15=30 Marks)**

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